
VISUAL AND PERFORMING ARTS ACADEMY

VISUAL ART PORTFOLIO REVIEW

All original work should be presented in a portfolio case. In your interview, you will be asked about your work, your ideas, inspirations, and what you would like to learn. When reviewing your work, the committee will be looking for:

- ability in one or more areas
- originality
- creativity
- artistic potential
- inventiveness
- interest in an arts-based career
- use of art vocabulary
- motivation through self-direction

During the interview you will also be asked to create one drawing that is based on an idea suggested by the committee.

VISUAL ART PORTFOLIO FORMAT

1. Your portfolio should include eight to twelve of your best examples. At least four examples should be drawings from observation—one of these direct observations **must** be a **VALUE** drawing on a sheet of 9"x12" paper, and one **must** be a **SELF-PORTRAIT** using a mirror on a sheet of 9"x12" paper. The balance of the portfolio can consist of artwork in the media and styles of your choice that were completed during the last two years. Make sure to indicate the date the work was produced on the back of each piece.

“Drawings from observation” specifically means drawings that are not copied from photographs or other works of art. It is essential that you use your own creativity in interpreting a still life, landscape or a figure on paper or canvas.

2. Place your artwork in a sturdy and easy to open container, i.e., large black folder, canvas carrier, or an envelope style container.
3. Assemble your work neatly—mount smaller items, dry-mount photographs, and try to mat drawings and paintings. (All mats should be clean. Do not use fancy or colored mats. Present your work simply and nicely).
4. Put your name, address and zip code on the outside of your portfolio.

VISUAL ART PORTFOLIO

A Record of Your Artistic Abilities

A portfolio is a continuing record of your artistic development. When you apply for admission to this Academy, a portfolio with examples of your best artwork is required. Always remember to show a variety of your work in your portfolio. Emphasize your strongest area of talent, but make sure to include samples of different techniques and media.

Your portfolio may include the following items:

drawings, paintings, graphic designs, calligraphy, printmaking, photographs, ceramics, jewelry, sculptures, sketches, and computer art

Presentation is important - matting of 2-D work is the best way to show your work.

2-Dimensional Art

- When matting your 2-D artwork, white, shades of gray, or black would be an excellent choice. Place a sheet of paper between each drawing to prevent dust transfer or color pick-up. Sketches should be neatly mounted or in a sketchbook. **DO NOT INCLUDE** copies of famous art or more than one example of cartooning.

3-Dimensional Art

- If you plan to bring any 3-D artwork as part of your portfolio presentation, please package it carefully. 35mm slides and videotapes can also be shown during your portfolio review.

- ◆ To reserve an audition time call Mrs. Henning, VPAA Administrative Assistant, at 847.888.5200, ext. 5201
- ◆ Questions about the Visual Arts Portfolio Review call Mr. Murray, 847.888.5200, ext. 8421 or Mr. Pieske, 847.888.5200, ext. 8419, VPAA Visual Art teachers