
VISUAL AND PERFORMING ARTS ACADEMY

VISUAL ARTS PORTFOLIO REVIEW Personal Interview

THE ON-SITE EXERCISE

The review team needs to assess the on-site skill of the person being interviewed. This piece will be done during the time provided during the Portfolio Review, either before or after the Personal Interview. All materials will be provided.

CHOOSE ONE:

1. Select three shoes of different styles. Arrange all shoes in an interesting composition. Complete a contour line drawing. Use pencil or black felt tip marker.
2. Select a complex textural object (i.e., a pine cone, rope) and enlarge it 4 to 5 times. (Use pencil or black ink.)
3. Select an object from the table. Complete a drawing that displays your understanding of color.

- ◆ To reserve an audition time call Mrs. Henning, VPAA Administrative Assistant, at 847.888.5200, ext. 5201
- ◆ Questions about the Visual Arts Portfolio Review call Mr. Murray, 847.888.5200, ext. 8421 or Mr. Pieske, 847.888.5200, ext. 8419, VPAA Visual Art teachers