
VISUAL AND PERFORMING ARTS ACADEMY

VOCAL MUSIC AUDITION

Each student applying for admission in Vocal Music focus will be asked to do the following:

1. Prepare and perform a memorized vocal solo with piano accompaniment. Students need to provide their own accompanist. **No cassettes or recorded accompaniment will be allowed.** Standard contest literature is desired. Pop or show tunes are not acceptable. Bring three copies of the solo for the selection committee with numbered measures. If a solo is needed, contact Mr. Diaz, VPAA Vocal Teacher, at 847.888.5200, ext. 8422.
2. Sight-sing a short excerpt provided by the selection committee at the audition.
3. Sing one tonal memory pattern provided at the audition.

SUGGESTED AUDITION REPERTORY

Vocal Focus

*FOLK SONGS FOR SOLO SINGERS - Vol. I, II - Compiled and edited by Jay Althouse

*THE YOUNG SINGER - Compiled and edited by Richard D. Row

*SPIRITUALS FOR SOLO SINGERS - Compiled and edited by Jay Althouse

*THE FIRST BOOK OF SOPRANO, ALTO, TENOR, BASS/BARITONE SOLOS - Compiled by Joan Frey Boytim & Hal Leonard

*PATHWAYS OF SONG - Compiled, arranged and edited by LaForge Earhart

*24 ITALIAN SONGS AND ARIAS – Shirmer

*26 ITALIAN SONGS AND ARIAS – Alfred

**STUDENTS SELECTED FOR THE VPAA MUSIC PROGRAM ARE REQUIRED TO
TAKE WEEKLY PRIVATE LESSONS WITH A SPECIALIST.**
(Contact Mrs. Henning for a list of private instructors)

- ◆ To reserve an audition time call Mrs. Henning, VPAA Administrative Assistant, at 847.888.5200, ext. 5201
- ◆ Questions about the Vocal audition call Mr. Diaz, VPAA Vocal Teacher, at 847.888.5200, ext. 8422