



A "Specials" Update

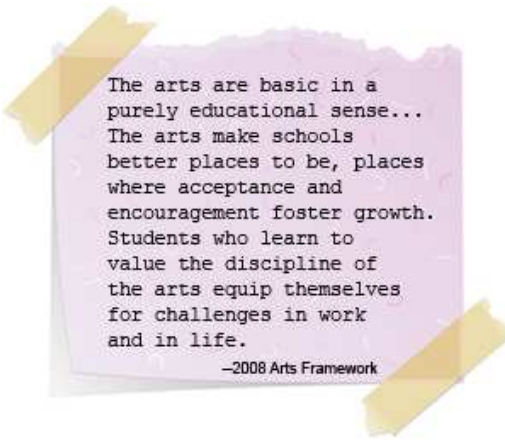


Mrs. Tocmo and Mrs. Reader

Ms. Macke

K – We’ve have been concentrating on our basic skills of cutting, gluing, and working with paint. Primary colors have also been introduced. **1** – The first graders have been busy learning types of line. We have learned new painting techniques as we study warm and cool colors. **2** – Second grade has become familiar with the art work of Vincent Van Gogh. Look for beautiful pastel and watercolor projects coming home soon!

3 – In third grade we have concentrated on an artist, Hundertvasser, to create our first masterpiece. They are currently working on using movement in a painting. **4** – 4th grade has been inspired by artwork from Oxaca, Mexico. They have created 3-D sculptures to capture the essence of the hand carved creations. Students are now working on creating tropical birds for our rainforest! **5** – Students were busy creating their own CD,DVD, or Movie cover! Our focus then carried over to creating Anasazi Indian Pueblos using stencils and oil pastels! **6** – The 6th graders began the year with a contour line drawings, applying tissue paper in order of warm, cool or primary colors. In our 2nd lesson, we studied how artists use art elements, such as positive and negative space in works of art. Students are currently working on the art of mosaics specifically from Greek and Roman times.



What we are currently learning in music class:

K—1. how to explore our voices and appropriately use a singing, talking, whisper, or calling voice 2. exploring how to keep a steady beat with our bodies

1—1. how to individually demonstrate a steady beat 2. sing a short solo 3. the difference between high and low sounds

2—1. We are learning how to sing and play “so, mi, la” patterns 2. read quarter and eighth-notes 3. identify the sounds of different classroom instruments

3—1. We are learning how to read, sing and play “mi, re, do” patterns 2. play mallet instruments 3. read eighth, quarter, half, and whole notes 4. sing two-part songs

4—1. We are studying jazz

music and musicians 2. demonstrate emphasis on beats 2 and 4 3. play a “swing” rhythm

5—1. how to demonstrate, identify, and describe meter in different songs 2. conduct in 2 and 4 3. identify and perform a canon

6—1. how to demonstrate, identify, describe meter, time signature, accents 2. read, identify and perform sixteenth notes and eighth-sixteenth note combinations 3. create new rhythms including sixteenth notes 4. Identify and perform introduction, coda, and Rondo.

We would all like to thank you for supporting our programs throughout the years!